Financial crisis affects college students

Ashlea Stallings
The Samford Crimson

Twenty-somethings are dozens. This week begins only illus- trative of the deluding economy, as President Bush declared last week “our entire economy is in danger.” Though college students push hours into middle to enter the working world, recent mar- ket turbulences have caused many to question their futures. As banks around the country are retreating on financial claims, on-campus expert agnus Genera- tion Y will be the first generation in recent human memory that will be economically worse off than our parents.

“There are a lot of problems that this generation will need to work through,” Melissa Woodyatt, as- sistant professor of finance in the Brooks School of Banking, said, “we don’t even know what they’ve repossessed $185,000 points Tuesday.

“Congress is now asking for money to go up to whatever,” Woodyatt said.

No wonder reports that the mortgage crisis is unravel- ing because it has not been conforming to the standard model of business cycles and has not submitted to traditional textbook solutions.

No. 10. Republican Sen. Judd Gregg lead his party’s negotiations on the bill.

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As college seniors prepare to move to the workforce, job oppor- tunities, “The Samford Crimson page 2 for more on the Samford production and visit the www.samfordcrimson.com for an online photo gallery of more dress rehearsal shots.

Although the problem was serious enough to close both beaches, Taylor said that she felt the damage could not be deciphered until “Vail was just totally gutted and you could see everything.”

In order to prevent further water damage to the building, the roof must be isolated. Right now it’s a flat roof, so if they’re going to add some slope to help drain the water, Taylor said.

While water damage was the main con- cern, contractors also discovered that the wall surrounding the two beaches was not built to code.

Taylor said that work to fix the problems should begin soon.

In addition to isolating the roof, they’re going to work on the stairs, adjusting the height of that wall, Taylor said.

Although work on the beaches should be- gin soon, Taylor said she is not sure when work on the area will be completed. She also said that the remodeling will prevent Vail Beach from ever reopening.

Vail Beach closes due to water damage

Haley Aaron
The Samford Crimson

It used to be a place where female students could be in the sun and relax after a long day of classes. For years, the two rectangular patches of roof on the fourth floor of Vail, known as Vail Beach, have been a place for students to study, talk and sun. However, beach huts will now have to find a new place to sunbath because Vail Beach is no more.

Director of Residence Life Lauren Taylor said that the beaches were closed this semester after water damage was discovered in the area.

The damage was discovered during construc- tion on the dorm that took place over the summer.

“This summer, Vail underwent major renova- tions,” Taylor said. “When Vail was gutted from the inside, contractors saw water damage and huts, stuff coming in that area of the building.”

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“Was on what I’ve been told, the isolating- of the roof is going to be a more pitched roof, so you won’t be able to go out there,” she said. “I think we’ve seen the end, unfor- tumately, to Vail Beach.”

The closing of Vail Beach brings a well es- tablished freshman tradition to an end.

“My mom went to school here a long time ago and I always heard her talk about it,” freshman graphic design major Karynne George said. Because her mother’s room was located right next to Vail Beach, she often re- ceived sunburns from sunbathers.

(Students were) coming in and out of their room to go lay out on Vail Beach, and she said her room always smelled like suntan lotion,” George said.

Freshmen learned about the closing in a variety of ways. While some freshmen, such as pre-pharmacy major Courtney McIlroy, received e-mail or Facebook messages from their RAs concerning the changes, others heard about the change unofficially.

“Right now the most important things we can do are prayer and financial support,” Samford grad Laura Vandal said after her apartment burned down Friday morning.

Send story ideas to crimson@samford.edu

www.samfordcrimson.com

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Curtain rises on 'The Rover' Thursday night

Sarah Kate Rollie / The Samford Crimson

Love triangles, betrayals, rickety, quick wit and sweat滴es will resonate in Harman Theatre beginning Thursday night. Samford Theatre will premiere "The Rover," an Aphra Behn play from the mid-1600s.

"Bar is one of the earliest female published playwrights. She is known for illustrating her characters to readers by placing them with her plays. Samford theatre students portray her attitude as the characters choose manipulation over two words to win the hearts of the men they want."

Directed by theatre professor Mark Castle, "The Rover" is a romantic comedy that takes place in Naples during carnival season. Willmore, the hero, played by senior theatre and business major Joe Bordunian, is an English naval captain and commander of a ship. "I'm having more fun with this than I should. His (lack of) moxie is a nice change of pace," Bordunian said.

Willmore's character, son of the title character, Willmore, played by sophomore theatre and management major Amanda Ains, a free-spirited woman was not the one to lose before being sent away to a convent by her brother Don Pedro. "I love that I have the chance to play someone like her. She is not afraid to go and get what she wants." Allen said.

Problems arise when the famous courtesan Angelica, played by junior musical theater major Shara Lewis, falls in love with Willmore. Willmore's character, a free-spirited woman, has fun playing the part and at times very difficult," Lewis said. Meanwhile, Hellena, the title character of the arrived marriage to be with her true love, Colombo Broke."

"There are a few acts of themes of the play that may be lost in the modern audience," Mike said. "But "Really, it's a good opportunity for the audience to ask the actors, technical directors and director anything they may not understand about the characters, the plot or how the show was made," Boudreaux said.

The performances will be in Harman Theatre at 7:30 p.m. Thursday, Saturday and Sunday. "With Olive's performance, there will be a "talk back," a question and answer session, for members of the audience to voice confusion, concern or compli- ance," Mike said. "Willmore's character, Demetrio, will sit for "talk back" attendance." The performance will be open to all age groups, $12 adult and $9 senior adult and can be purchased at www.samfordtickets.org or at the box office, (205) 780-2625.