

# Samford University Piano and Chamber Music Institute 2014 Application Form

Return this form with a brief music résumé, a CD or DVD, and a \$50 deposit, postmarked by May 16, 2014. For more information, contact Dr. Ronald Shinn at [rshinn@samford.edu](mailto:rshinn@samford.edu) or 205-601-3694. Please write legibly.

Name \_\_\_\_\_

Grade entering in the fall of 2014 \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone (Home) \_\_\_\_\_

(Work) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email \_\_\_\_\_

School \_\_\_\_\_

☐ Dorm student ☐ Day student

Name of Piano Teacher \_\_\_\_\_

Teacher's Phone \_\_\_\_\_

Teacher's Email \_\_\_\_\_

T-shirt Size ☐ S ☐ M ☐ L ☐ XL

## Checklist:

- ☐ Application Form
- ☐ Music Résumé
- ☐ Recording of at least two contrasting period pieces
- ☐ \$50 deposit. Make checks payable to Samford Piano and Chamber Music Institute

**Mail to:** Dr. Ronald Shinn  
Division of Music  
School of the Arts  
Samford University  
800 Lakeshore Drive  
Birmingham, AL 35229

or hand-deliver to 307 Buchanan Hall, Samford University



SAMFORD UNIVERSITY

# 2014 Piano and Chamber Music Institute Opus 14

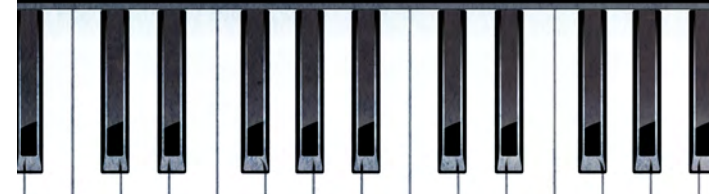
# June 8-14

For upper-immediate and  
advanced students in grades 7-12

[www2.samford.edu/piano/opus14](http://www2.samford.edu/piano/opus14).

Classes and lessons are in Buchanan  
and Brock Halls at Samford University,  
Birmingham, Ala.

Registration: Sunday, June 8 at 3 p.m.  
Orientation: Sunday, June 8 at 4 p.m.



## Piano and Chamber Music Institute

This one-week program affords talented precollege students an opportunity to further their performance abilities while simultaneously increasing general knowledge of music through music history, music theory, ear training and keyboard literature classes.

Students are assigned a private teacher who teaches each student daily individual lessons during the week. At the close of camp, students are featured in a final recital with their solo piece, and for more advanced students, chamber and/or duet repertoire.

This summer program is in its fourteenth year drawing students from five Southern states.

Students are encouraged to bring some prepared repertoire for daily performance classes. They are encouraged to also bring new repertoire for study. Students are involved all day with classes, lessons, practice and rehearsal. Each evening, students are involved in concerts and other activities.

Institute details are emailed to each admitted student. Activities begin on Sunday, June 8 at 3 p.m., with registration followed by orientation.



## Faculty and Classes

Dr. Ronald Shinn, director (Samford University, piano)  
Ms. Barbara Shinn (Samford University, piano)  
Dr. Don Sanders (Samford University, piano)  
Dr. Kathryn Fouse (Samford University, piano)  
Mr. Samuel Nordlund (Samford University, cello)  
Ms. Caroline Nordlund (Samford University)  
Dr. Brian Viliunas (Samford University, clarinet)  
Dr. Kevin Chance (The University of Alabama, piano)  
Dr. Michael Shinn (The Juilliard School, piano)  
Dr. Jessica Shinn (The Juilliard School, piano)  
Mr. Pedro Luis Mayor III (Private Studio, jazz piano)  
Mr. Brandon Viliunas (Marquette School of Excellence, trumpet)

Go to [www2.samford.edu/piano/opus14](http://www2.samford.edu/piano/opus14) for more information about the faculty.

Students receive a lesson each day, and attend daily performance, history, chamber music and musicianship classes and rehearsals.

## Lodging and meals

Lodging is provided in Samford University's residence halls. Meals are in the Samford campus dining hall.

## Chamber Music and Jazz Opportunities

Students who are sufficiently advanced and who want to learn significant chamber music works will be able to rehearse and perform as members of a piano duo or trio with our instrumental faculty (violin, cello, clarinet and trumpet). A recital will be scheduled for early Thursday evening featuring chamber works.

Additionally, we will offer lessons in jazz piano to any interested student.

## Ages and Audition Process

Students who have completed grades 7-12 (including spring 2014 high school graduates) are eligible to audition for admission. The audition process requires a CD or DVD of two to three solo pieces of contrasting styles. For pianists, the pieces should be at least the level of a Bach Invention or a Kuhlau Sonatina. Students also submit a brief résumé of music activities, performances, etc. *Students accepted in last year's institute need only complete the attached form to reapply.*

## Cost

### Nonresidential Students

Tuition	\$450
Meals (lunch and dinner)	\$110
Total	\$560

### Residential Students

Tuition	\$450
Room and Board	\$255
Total	\$705

Brochure produced by Samford Office of Marketing and Communication

Samford University is an Equal Opportunity Institution that complies with applicable law prohibiting discrimination in its educational and employment policies and does not unlawfully discriminate on the basis of race, color, sex, age, disability, veteran status, genetic information, or national or ethnic origin.

